

# 2019-2020 Acting Program Schedule

Taught by Actor & Casting Director

Tré Armstrong

## INTRODUCTION TO ACTING

Perfect for anyone who is ready to jump into the world of acting.

We will work off camera in a group and individual settings as well as on camera for individual work, both with scripts and improvised scenes.

Using age-appropriate scenes each performer will get the chance to be on camera, reinforcing work that is taught in each session. We explore the camera lens, scripts.

### **Age 7-10**

— September 07 to September 21, 2019  
2-330pm, Saturdays

### **Age 11-13**

— September 07 to September 21, 2019  
330-5pm, Saturdays

### **Age 14-17**

— September 28 to October 12, 2019  
2-330pm, Saturdays  
— March 19 to April 02, 2020  
445-615pm, Thursdays

### **Age 18+**

— September 28 to October 12, 2019  
330-5pm, Saturdays

The program is taught by actress & casting director Tré Armstrong who has been featured in many TV and film productions including *The Next Step*, *How She Move* (Sundance Film Festival), lead judge from *So You Think You Can Dance Canada* and more.

## ON CAMERA ACTING & AUDITIONS

Let's get you auditioning and booking those shows and films!

Class sizes are small so that more time is spent with each performer on camera. We will work with both age-appropriate scripts and improvised scenes so that class participants get to experiment with their natural talent, emotional capacity. We immediately apply techniques they have discovered and improved on in class sessions.

All performers in the course receive an emailed recording of their on camera auditions. We explore the camera lens, scripts, audition techniques & more.

### **Age 7-10**

— October 19 to November 22, 2019  
2-430pm, Saturdays

### **Age 11-13**

— November 09 to November 23, 2019  
2-430pm, Saturdays

### **Age 14-17**

— October 17 to November 14, 2019  
445-615pm, Thursdays  
— April 09 to May 07, 2020  
445-615pm, Thursdays

### **Age 18+**

— November 30 & December 07, 2019  
2-6pm, Saturdays

The program is taught by actress & casting director Tré Armstrong who has been featured in many TV and film productions including *The Next Step*, *How She Move* (Sundance Film Festival), lead judge from *So You Think You Can Dance Canada* and more.

## SCENE STUDY

What makes a good actor different from a great actor? CHOICES... Practice.... and great TECHNIQUE!

In this course we explore the details of scripts and all the information they contain to help build the character on screen.

Participants learn how to effectively breakdown a script and get into character using the D.A.N.C.E. Method © as well as information contained in the script.

We explore the camera lens, details of scripts, character building.

### **Age 10-13**

— February 22 to March 07, 2020  
2-430pm, Saturdays

### **Age 14-17**

— November 21, 2019 to January 16, 2020  
445-615pm, Thursdays

### **Age 18+**

— May 23 to June 06, 2020  
2-430pm, Saturdays

The program is taught by actress & casting director Tré Armstrong who has been featured in many TV and film productions including *The Next Step*, *How She Move* (Sundance Film Festival), lead judge from *So You Think You Can Dance Canada* and more.

**Fees:** Please email [dance@anewdaei.com](mailto:dance@anewdaei.com) or call 647-274-6194 for details.

### **MONTHLY PAYMENT PLAN AVAILABLE!**

Payments can be made by E-transfer, Cash, Debit/Visa, VISA or MasterCard.

Sorry, no cheques or American Express credit cards accepted.

To register click the blue button titled

**ACTING COURSES**

at [www.ANewDAEI.com](http://www.ANewDAEI.com)

**Limited spots available.**